

## EDUCATION

2013-2019

### **Doctor of Philosophy**

Music, University of Alberta

Dissertation: *Hidden Words and Sounds: Tracing Iranian Legacies and Traumas in the Music of the Baha'is in North America*

Supervisors: Dr. Regula Burckhardt-Qureshi and Dr. Michael Frishkopf

\*SSHRC Vanier Canada Graduate Scholarship (2014-2017)

2010-2012

### **Master of Arts**

Music and Culture, Carleton University.

Thesis: *Enjoying Gospel Drumming: An Investigation of 'Post-Racial' Appropriation, Consumption, and the Idealization of Contemporary Black Musicianship*

Supervisor: Dr. William Echard

\*SSHRC Joseph Armand Bombardier Scholarship (2011-2012)

2003-2009

### **Bachelor of Fine Arts, Hon.**

Music, York University.

## PROFESSIONAL EMPLOYMENT

Current

*Instructor*, Sarah McLachlan School of Music, Edmonton (Canada)

2014-2017

*Sessional Instructor*, University of Alberta, Edmonton (Canada).

MUSIC 103 - "Introduction to Popular Music" (Fall 2017; Winter 2014; Summer 2014)

MUSIC 102 - "Introduction to World Music" (Summer 2015)

2013 *Teaching Assistant*, University of Alberta, Edmonton (Canada)

Course: "Western Art Music: 1850 to Present"

Instructor: Dr. Mary Ingraham

2012 *Research/Editorial Assistant*, Carleton University, Ottawa (Canada)

Project: Shepherd, John and David Horn (Eds.), *Continuum Encyclopedia of Popular Music of the World* (New York: Bloomsbury).

Supervisor: Dr. John Shepherd

2011-2012

*Research/Editorial Assistant*, Carleton University, Ottawa (Canada)

Projects/Outcomes: Deaville, James and Michael Saffle (Eds.), *Liszt's Legacies* (Pendragon Press, 2014); and "Sounds of Mind: Music and Madness in the Popular Imagination" in *The Oxford Handbook of Music and Disability Studies* (New York: Oxford University Press, 2016), pp. 640-657.

Supervisor: Dr. James Deaville

2012 *Teaching Assistant*, Carleton University, Ottawa (Canada)

Course: "Issues in Popular Music"

Instructor: Dr. Alyssa Woods

2011 *Teaching Assistant*, Carleton University, Ottawa (Canada)  
Course: "Popular Musics Before 1945"  
Instructor: Dr. William Echard

2010 *Teaching Assistant*, Carleton University, Ottawa (Canada)  
Course: "Issues in Popular Music"  
Instructor: Dr. Alyssa Woods

2008-2009  
*Research Assistant/Focus Group Facilitator*, York University, Toronto (Canada)  
Project: "Sexpress: The Toronto Teen Survey" (Planned Parenthood, 2009)  
Supervisor: Dr. Sarah Flicker

2008-2009  
*Data Entry*, Centre for Research on Work and Society, York University, Toronto (Canada)

## **PUBLICATIONS**

### **Peer Reviewed**

2017 "Play Like Jay: Pedagogies of Drumming Performance After J Dilla." *Journal for Popular Music Education* 1/3 (September), pp. 253-280.

2013 Denise Jaworsky, June Larkin, Gobika Sriranganathan, Jerri Clout, Jesse Janssen, Lisa Campbell, Sarah Flicker, Dan Stadnicki, Leah Erlich, Susan Flynn. "Evaluating Youth Sexual Health Peer Education Programs: Challenges and Suggestions for Effective Evaluation Practices." *Journal of Education and Training Studies* 1/1 (April 2013), pp. 227-234.

### **Forthcoming**

2021 Brennan, Matt, Pignato, J.M., and Stadnicki, D.A. (editors). Special Issue on 'Drum Kit Studies', *Journal for Popular Music Education*.

2020 Brennan, Matt, Pignato, J.M., and Stadnicki, D.A. (editors). *The Cambridge Companion to the Drum Kit*. Under contract with Cambridge University Press.

2020 Stadnicki, D.A. "Shake, Rattle...But Less Drums, Though: On Genre and Drumming in Americana Music" (chapter contribution in *The Cambridge Companion to the Drum Kit*).

### **Research in Progress**

Stadnicki, D.A. (in preparation). "(Re)sounding Martyrdom: 'Persian Troping' in Musical Representations of Iranian Baha'i Persecution." (Journal Article)

### **Book Reviews**

2018 "Sensing Sound: Singing and Listening as Vibrational Practice" by Nina K Eidsheim (2015). *Intersections: Canadian Journal of Music* 36/2, pp. 135-138.

2017 "The Voice in the Drum: Music, Language, and Emotion in Islamicate South Asia" by Richard K Wolf (2014). Invited review for the *Journal of Interdisciplinary Voice Studies* 2/2, pp. 213-215.

### **Conference Proceedings**

2012 "Enjoying Gospel Drumming: The Problematic Interpretation of Black Musicianship Via Post-Racial Ideology." *SysMus12: Systematic Musicology Conference*, University of Montreal. Online access: <http://sysmus12.oicrm.org/proceedings/?lang=en>.

### Select Trade Publications

- 2013 "Ben Reimer: The Man with the Golden Arms," *The Drummer's Journal*, Issue #4 (August). Online Access: <http://www.thedrummersjournal.com/issues/#/issue-4/>.
- 2013 "On Gospel Drumming," Invited article for *The Drummer's Journal*, Issue #3 (May). Online Access: <http://www.thedrummersjournal.com/issues/#/issue-3/>.

### SELECT CONFERENCE PRESENTATIONS

- 2019 "(Re)sounding Martyrdom: Musical Representations of Iranian Baha'i Persecution." *Society for Ethnomusicology* Annual Meeting. University of Indiana, November 7-10.
- 2019 "Global Faith, Persian Aesthetics: Towards a Baha'i-Inspired Theomusicology." Symposium for *Songs and Stories of Migration and Encounter*. University of Alberta, October 25.
- 2019 "(Re)sounding Martyrdom: Musical Representations of Iranian Baha'i Persecution." *Canadian Society for Traditional Music* (CSTM) Annual Meeting. Université du Québec à Montréal, May 24-26.
- 2018 "The Uber of House Concerts? *Sofar Sounds* and the Sharing Economy in a Prairie Music Context." *International Association for the Study of Popular Music* (Canada) Annual Meeting. University of Regina. May 27-29.
- 2017 "Devotional Sound Without Ritual: Understanding Baha'i Musicking as the Emplacement of the Sacred." Chair and panel organizer, titled "Sounding Sacred Space/Placing Religious Music." *Society for Ethnomusicology* Annual Meeting. University of Denver and Boulder Colorado. October 26-29.
- 2017 "Percussive Innovations and Legacies in Swedish Folk Music." Panel organizer, titled "Narratives of Drum Kit Performance." *International Association for the Study of Popular Music*, Biannual International Conference. University of Kassel, Germany. June 26-30.
- 2016 "Hidden Words and Sounds: An Ethnography of the Music Program at the Baha'i Institute for Higher Education in Iran." *Society for Ethnomusicology* Annual Meeting, George Washington University. Washington DC. November 10-13.
- 2016 "Play Like Jay: Pedagogies of Drumming Performance After J Dilla." *Association for Popular Music Education* Conference, Berklee College of Music, Boston MA. June 1-4.
- 2014 "(Anti)Neoliberal Musicking: An Inquiry into Drumming for Political Protest." *Society for Ethnomusicology* Annual Meeting and Pre-Conference on *Music and Labor*. University of Pittsburgh, November 12-16.
- 2014 "Music in the Baha'i Faith: Issues with an Ethnomusicological Approach?" *Critical Perspectives on Music, Education, and Religion* Conference. Sibelius Academy, University of Helsinki, Finland. August 20.
- 2014 "Music and Hajj: The Sounds of Power, Politics, and Piety During the Mahmal Procession." *Pacific Northwest Region Annual Meeting of the AAR, SBL, and Schools of Oriental Research*. University of Calgary, May 9.
- 2012 "Enjoying Gospel Drumming: The Problematic Interpretation of Black Musicianship Via Post-Racial Ideology." *SysMus12: Systematic Musicology* Conference Series, University of Montreal, May 24-26.
- 2012 "The Politics of Music and Race within Post-Racial Ideology." *Sound Changes: Music and Social Justice Symposium*, Carleton University. February 24.

- 2011 "The Art of Musical Vituperation in the Gospel Drum Shed." *Empowerment and the Sacred Conference*, The University of Leeds, UK. June 24-26.

#### **LECTURE/DEMONSTRATIONS:**

- 2015 "Play like Jay: Pedagogies of Drumming Performance after J Dilla." *Society for Ethnomusicology Annual Meeting*. University of Texas at Austin. December 3-6.
- 2014 "Beating Machines: Technological Influence, Representation, and Emulation on the Drum Kit." *Canadian Centre for Ethnomusicology*, University of Alberta. March 12.

#### **GUEST LECTURES AND COMMUNITY WORKSHOPS:**

- 2017 Samba Drumming Workshop for socially vulnerable and indigenous youth. *USchool*, University of Alberta – November 22.
- 2017 Samba Drumming Workshop and Recycled Percussion. *Bouts D'Choux Preschool*, Edmonton, Alberta – February 23 and 24.
- 2017 Samba Drumming Workshop and Recycled Percussion. *County Place Day Care*, Sherwood Park, Alberta – January 28.
- 2016 Samba Drumming team-building workshop. *Fort Saskatchewan Public Library*. Fort Saskatchewan, Alberta – September 17.
- 2016 "Protest Drumming in the 21<sup>st</sup> Century." Invited lecture and Brazilian samba drumming workshop for Music 365: "Music for Global Human Development." University of Alberta, September 15 and 22. Instructor: Dr. Michael Frishkopf.
- 2016 Samba Drumming Workshop for socially vulnerable and indigenous youth. *USchool*, University of Alberta – February 2.
- 2014 "The Technologies of the Modern Drum Kit." Invited lecture for Music 203: "Issues in Popular Music Studies." University of Alberta, March 11. Instructor: Dr. Deanna Davis.

#### **SELECT ACADEMIC SCHOLARSHIPS, PRIZES, AND AWARDS**

- 2014-2017 — SSHRC Vanier Canada Graduate Scholarship (\$150000)
- 2016 University of Alberta, FGSR Travel Award (\$2000)
- 2015 Lise Waxer Prize for Best Student Paper, *Society for Ethnomusicology Popular Music Special Interest Group* (\$250)
- 2014 SSHRC: Joseph Armand Bombardier Graduate Scholarship (declined) (\$105000)
- 2014 University of Alberta, President's Doctoral Prize of Distinction (\$10000)
- 2013 University of Alberta, Queen Elizabeth II Graduate Scholarship (\$15000)
- 2013 University of Alberta, Jean Isobel Soper Award in Music (\$6650)
- 2011 SSHRC: Joseph Armand Bombardier Graduate Scholarship (\$17500)
- 2010 Ontario Graduate Scholarship (\$15000)
- 2009 York University, Stanley Fefferman Prize in Creative Writing (\$500)

#### **SELECT PROFESSIONAL AWARDS AND HONOURS**

##### **Session Drummer/Percussionist**

- 2016-present — *Murat Diril Cymbals* (Canada), National Artist/Endorser.

- 2018 Canadian Folk Music Awards (nomination) for Dana Wylie album *The Earth that You're Made Of* (Independent) – 'Contemporary Singer of the Year.'
- 2018 Western Canadian Music Awards (nomination) for Farhad Khosravi album *Sleeping in Sorrow: Songs of Child Labour* (Independent) – 'World Artist of the Year.'
- 2018 Edmonton Music Prize (Shortlisted) for Dana Wylie album *The Earth that You're Made Of* (Independent) – 'Adult Alternative Recording of the Year.'
- 2018 Edmonton Music Prize (Shortlisted) for Farhad Khosravi album *Sleeping in Sorrow: Songs of Child Labour* (Independent) – 'World Music Recording of the Year.'
- 2013 Canadian Folk Music Award (Winner), 'Pushing the Boundaries' for Jaron Freeman Fox and the Opposite of Everything (self-titled, Independent).
- 2013 Canadian Folk Music Award (Winner), 'Instrumental Group of the Year' for Jaron Freeman-Fox and the Opposite of Everything (self-titled, Independent).
- 2012 International Song Writing Competition, 'Instrumental Song of the Year' (1<sup>st</sup> Place) for "Auctioneering Everything," with Jaron Freeman-Fox and the Opposite of Everything (self-titled, Independent).
- 2012 Independent Music Awards, 'Instrumental Song' (Nomination) for Jaron Freeman-Fox and the Opposite of Everything (self-titled, Independent).
- 2011 Canadian Folk Music Awards, 'Best Instrumental Solo Artist of the Year' and 'Pushing the Boundaries' (Nominations) for Jaron Freeman-Fox and the Opposite of Everything's *Manic Almanac : Slow Mobius* (Independent).
- 2000 Certified Canadian Gold Record, *Serial joe* album "Face Down" (Aquarius/EMI).
- 2000 'Best Song,' Canadian Radio Music Awards with *Serial joe* track "Mistake."
- 2000 'Best New Band' (Nomination), Juno Awards with *Serial joe* album "Face Down."

## SELECT DISCOGRAPHY

- 2019 Deepak Shivan, *Jazz Sutra* (Independent)
- 2019 Daniel Gervais, *Mostly Original* (Independent)
- 2018 Maddie Storvold, *Freedom, Books, Flowers & the Moon* (Independent)
- 2018 Braden Gates, *Pictures of Us* (Borealis Records).
- 2017 Farhad Khosravi, *Sleeping in Sorrow* (Independent)
- 2017 Dana Wylie, *The Earth That You're Made Of* (Independent)
- 2016 Spencer Murray and Pipeslinger, *Sound and Fury* (Independent)
- 2016 Elliot Thomas, *Through the Darkness and the Cold* (Independent)
- 2013 Jaron Freeman-Fox and the Opposite of Everything, *Self-titled* (Independent)
- 2013 Liam Titcomb, *Shuter Street Sessions* (Double Dorje Records)
- 2012 Jaron Freeman-Fox and the Opposite of Everything, *Manic Almanac/Slow Mobius* (Independent)
- 2012 LCON, *The Ballad Project* (Independent)

## Forthcoming recordings:

Farhad Khosravi Duo  
 Travis Matthews  
 100 Mile House  
 Roya Yazdanmehr  
 Jaron Freeman-Fox and the Opposite of Everything

## SELECT PERFORMANCE HIGHLIGHTS — *\*see [www.danielstadnicki.com](http://www.danielstadnicki.com) for a more detailed listing*

- September-October 2019 - Multiple theatre performances: Christine Hanson's *The Cremation of Sam McGee*.
- May 15, 2018 – Winspear Centre – Edmonton, AB with Martin Kerr and the Edmonton Symphony Orchestra.
- August 11, 2017 - *Edmonton Folk Music Festival* with Mohsin Zaman.
- March 25, 2017 - *Snow King XXII Festival* - Yellowknife, NWT with Daniel Gervais and Ecclectrip.
- August 4-6, 2016 – *Urkult Music Festival* - Näsåker, Sweden with Jaron Freeman-Fox.
- January 13, 2016 - *Canada Council for the Arts Reception* – New York City, NY with Jaron Freeman-Fox (duo).

- May 7, 2015 – *National Arts Centre* – Ottawa, ON with Jaron Freeman-Fox and the *Opposite of Everything*
- August 20-30, 2014 – Scandinavian tour with Jaron Freeman-Fox and the *Opposite of Everything* (including *Malmöfestivalen* in Malmö, SWE and *Art Goes Kapakka* in Helsinki, FIN)
- July 3-Aug 7, 2014 – Western Canadian tour with Jaron Freeman-Fox and the *Opposite of Everything* (including *Winnipeg Folk Fest*, *Dawson City Music Fest*, and *Calgary Folk Fest*)
- October 17, 2013 – *Stockholm Jazz Festival* with Jaron Freeman-Fox and the *Opposite of Everything*
- October 17-21, 2012 – WOMEX showcase performance in Thessaloniki, GRC with Jaron Freeman-Fox and the *Opposite of Everything*.
- August-September 2009 – cross-Canada busking tour with Liam Russell-Titcomb in support of *War Child Canada*.

### **PROFESSIONAL MEMBERSHIPS:**

Society for Ethnomusicology; International Association for the Study of Popular Music (IASPM), Canada; Canadian Society for Traditional Music (CSTM); Association for Popular Music Education (APME).

### **ACADEMIC COMMUNITY INVOLVEMENT**

#### **Administrative roles**

- 2019-Present *Board of Directors (Member)*, Canadian Society for Traditional Music.
- 2016-2019 *Council (Student Member)*, Society for Ethnomusicology.
- 2016-2019 *Executive Member (Graduate Student Representative)*, IASPM-Canada.
- 2016-2018 *Intonations*, University of Alberta Graduate Music Student Journal. Member of the editorial board.
- 2016 *Lise Waxer Prize Selection Committee*. Society for Ethnomusicology Popular Music SIG.
- 2015-2016 *Vice President Student Affairs and Performance*, Graduate Music Students Association (GMSA), University of Alberta.
- 2014-2015 *President and Administrator*, Graduate Music Student's Association (GMSA), University of Alberta.
- 2011-2012 *Vice President*, Music and Culture Graduate Student's Society (MCGSS), Carleton University.

#### **Professional Development Co-ordination**

- 2018 *Lead organizer*. Professional Development Workshop: "Teaching Popular Music" roundtable and discussion. IASPM-Canada Annual Conference. University of Regina, May 27-29.
- 2017 *Lead organizer*. "The Music CoLab." Student-centred co-writing/collaborative research panel and networking event. University of Toronto, May 25-27. Joint Meeting of CSTM, MusCan, IASPM, and CAML.

#### **Conference Organization/Programming**

- 2018 *Program Committee Member*, IASPM-Canada Annual Conference: "Gathering Diversities, Sounding Justice." University of Regina, May 27-29
- 2016 *Organizer and Program Committee Member*. Ncounters Graduate Music Conference: "Ideas and Music." University of Alberta. March 4-5.
- 2015 *Organizer and Program Committee Member*. Ncounters Graduate Music Conference: "Engaging Music, Engaging Minds." University of Alberta. March 20-21.
- 2014 *Organizer and Program Committee Member*. Ncounters Graduate Music Conference: "Empowered Sounds, Musics, and People." University of Alberta. March 21-23.
- 2012 *Organizer and Program Committee Member*. Music and Culture Graduate Student's Society Annual Conference: "Interpreting Music as Culture." Carleton University. March 30.